



Gaja Kos: So few people, yet so many books!

The talk will take a look at the publishing landscape in Slovenia, specifically the part that is dedicated to publishing books for children and young adults. A few decades ago we could count such publishers on the finger of one hand, today the list is long, and their book programme and accompanying activities very diverse. What, however, is the ratio between top and lower quality publishers? What is, at least at first sight, the recipe for a successful business? Can there ever be too many books?

Gaja Kos works as an editor and literary critic. For several years she has been a member of the editorial board for the annual publication ‘*Priročnik za branje kakovostnih mladinskih knjig*’ (the Manual for Reading Quality Youth Books), prepared by Pionirska, Center for Youth Literature and Librarianship. At LUD Literatura she co-edits the collection of translated short prose titled ‘*Stopinje*’, and at Miš Publishing House edits domestic children’s and YA fiction and non-fiction. Many books she has edited have received top domestic awards as well as international recognition. She is a member of the executive committee of the Slovene Literary Critics’ Association, a member of the program committee of the Slovenian Reading Badge Society and a member of the supervisory board of the Slovenian section of IBBY.



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