



IZBIRA BRALNIH GRADIV Z MISLIJO NA VEČJEZIKOVNO IN VEČKULTURNO OKOLJE

Mag. Tilka Jamnik

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DAMIJAN STEPANČIČ

PETER SVETINA: LAKOTA PO BESEDAH

2. APRIL 2020



DAMIJAN STEPANČIČ: VABILO V OBLIKI KOCKE

OBLIKOVALA: MELITA RAK

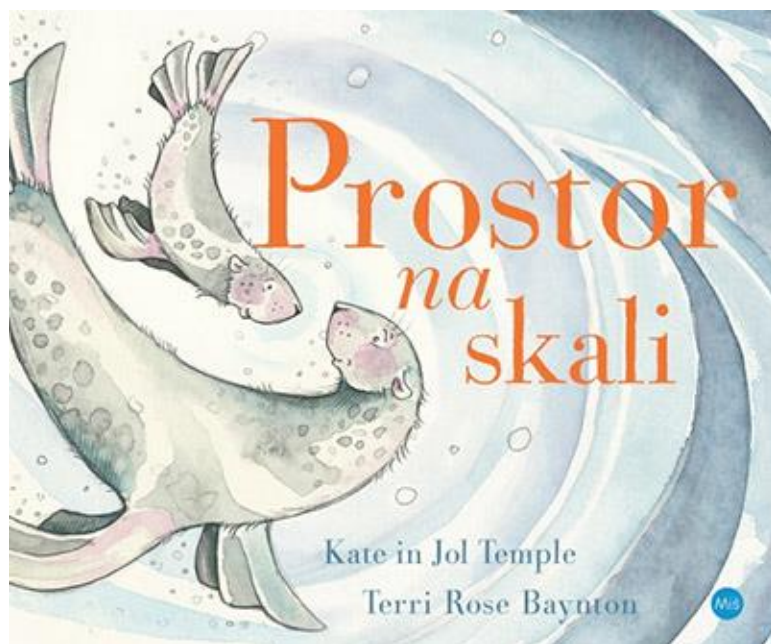


POMEN JEZIKA, INTEGRACIJA IRENA KOBALD: MOJI ODEJI (SKRIVNOST, 2014)



OSVEŠČANJE

Kate in Jol Temple:
Prostor na skali (Miš,
2019)

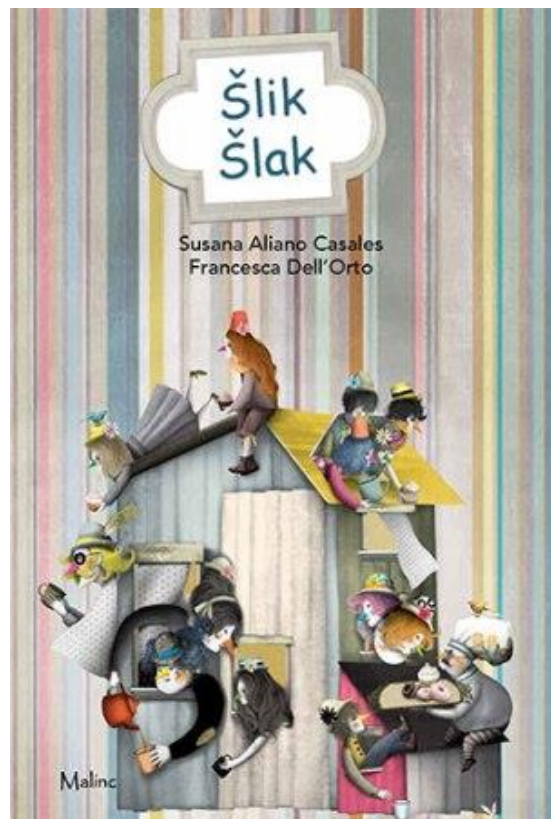


Jon Agee: Zid sredi
knjige (Grlica, 2019)

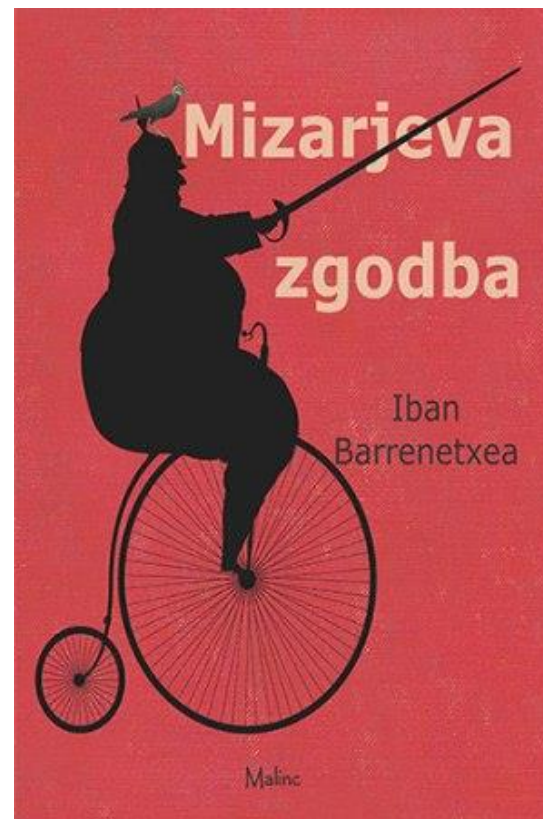


OSVEŠČANJE

Susana Aliano Casales:
Šlik, šlak (Malinc, 2019)



Iban Barrenetxea:
Mizarjeva zgodba
(Malinc, 2019)

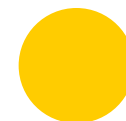


DRUGI NACIONALNI MESEC SKUPNEGA BRANJA 2019

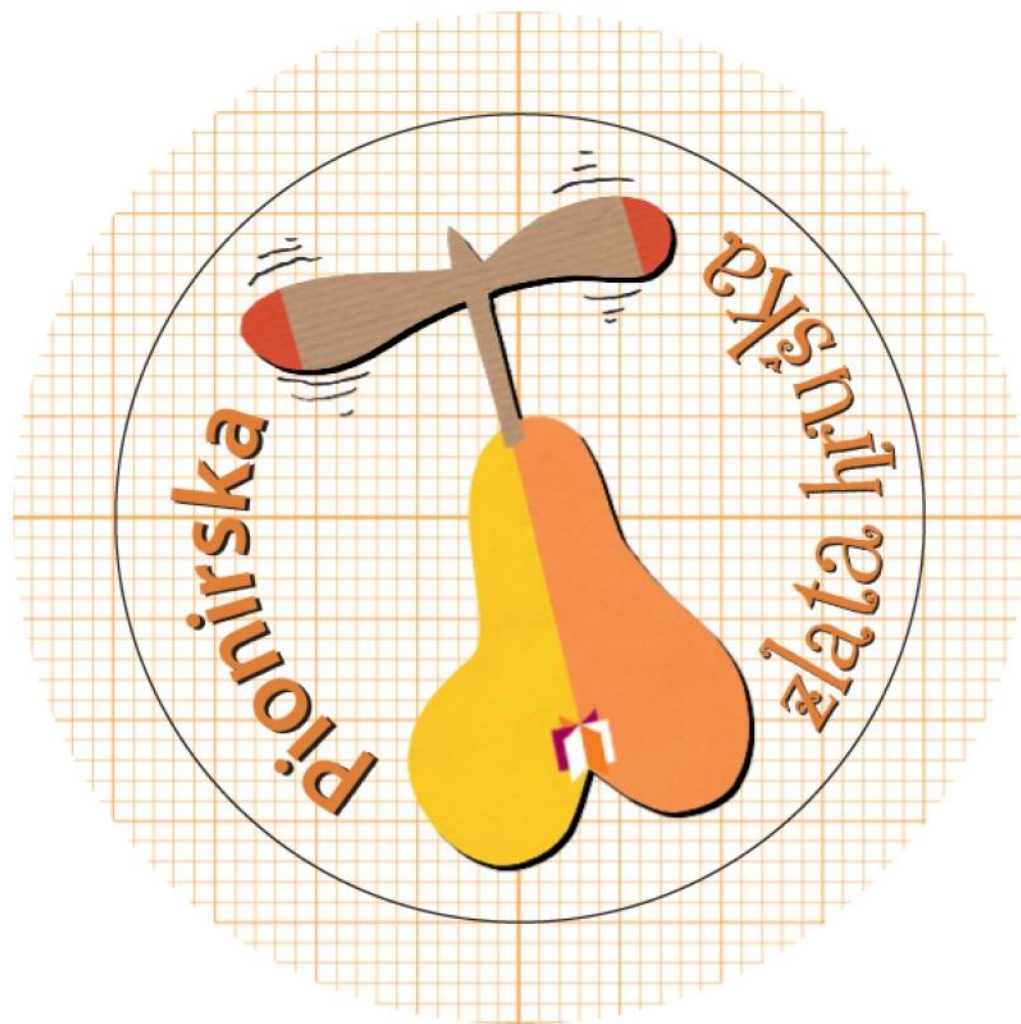
Beremo skupaj

Nacionalni
meseč
skupnega
branja

8. 9. – 13. 10. 2019



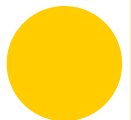
MKL, PIONIRSKA



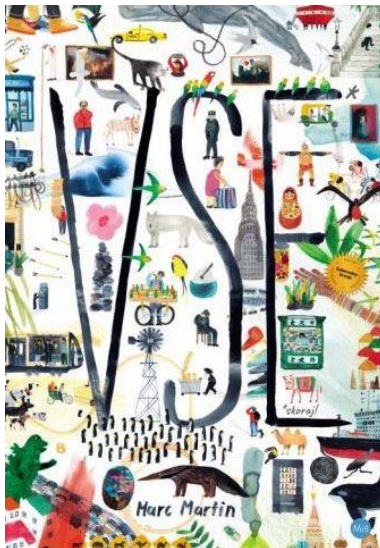
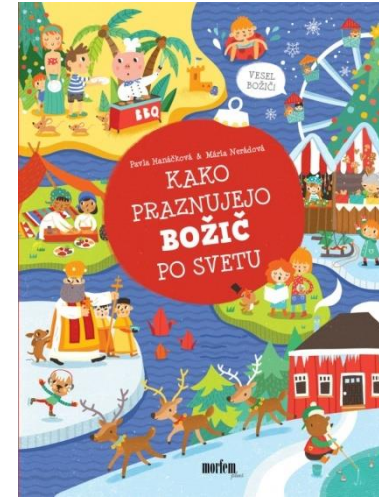
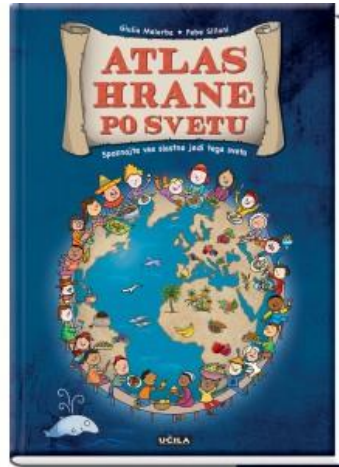
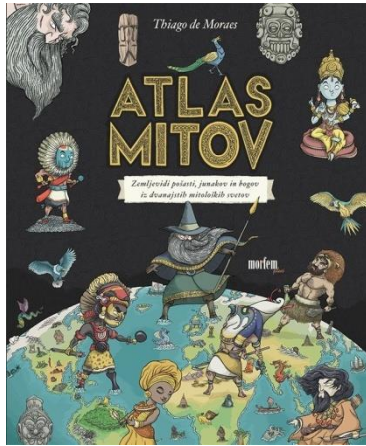
SEZNAMI PO CILJNIH SKUPINAH: SLOVENSKI ROJAKI PO SVETU, PRIŠLEKI V SLOVENIJI

[HTTPS://WWW.BRALNAZNACKA.SI/SL/PRIPOROCENE-KNJIGE-2/PRIPOROCENE-KNJIGE-PO-CILJNIH-SKUPINAH/](https://www.bralnaznacka.si/sl/priporocene-knjige-2/priporocene-knjige-po-ciljnih-skupinah/)

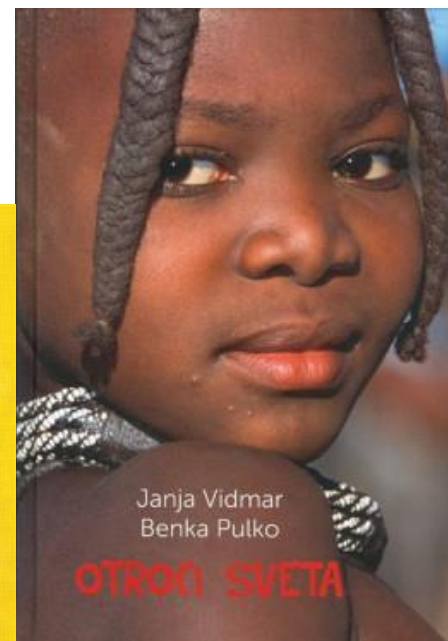
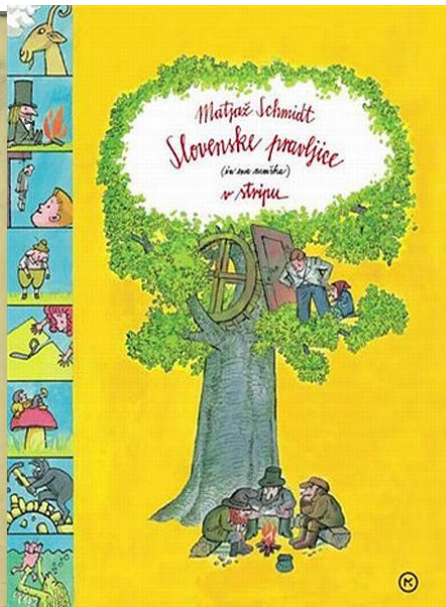
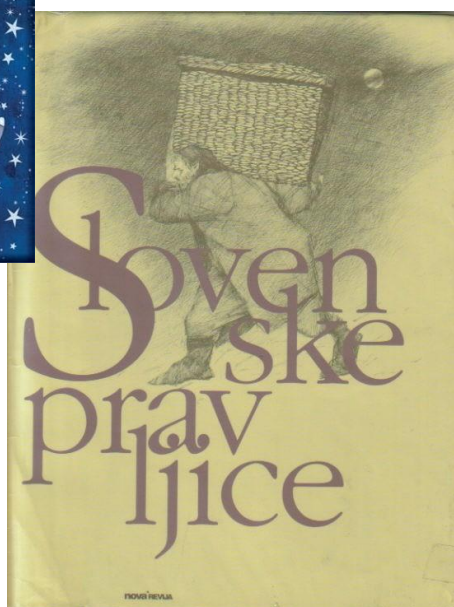
- izvorno slovenska besedila, prevodi v druge jezike,
- slovenska (naravna,kulturna) dediščina,
- marsikatera kovostna besedila (skupni problemi, univerzalne teme),
- sodobno oblikovana gradiva (kombinacije besedilnega in likovnega),
- (...),
- upoštevanje posameznika, skupine ... okolja, trenutka.
- **NI TREBA, DA SO VEDNO IN SAMO NOVOSTI!!!**



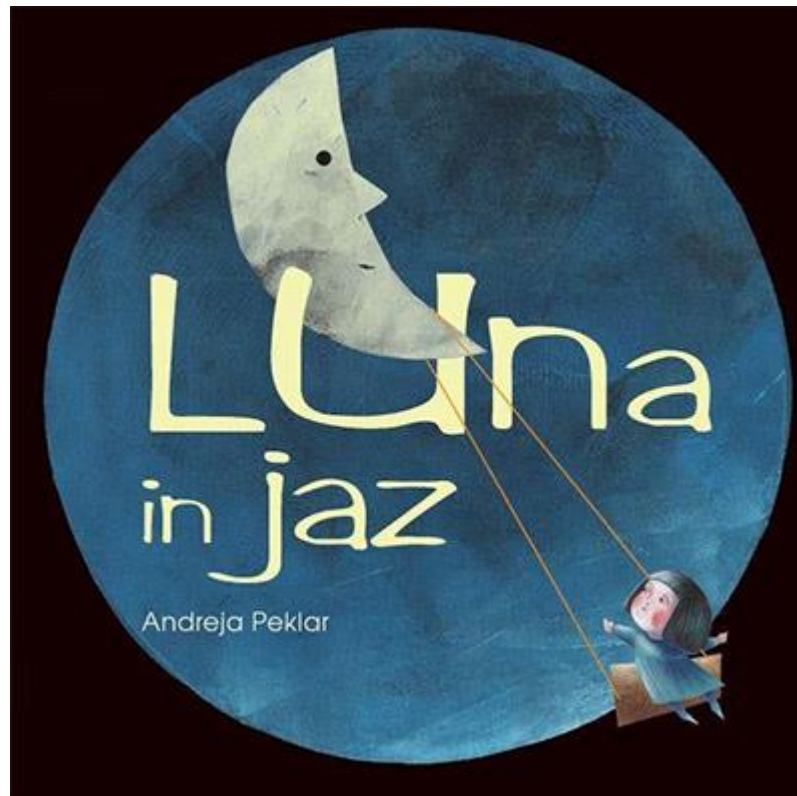
SPOZNAVANJE/MEDSEBOJNO RAZUMEVANJE/POUČNO GRADIVO

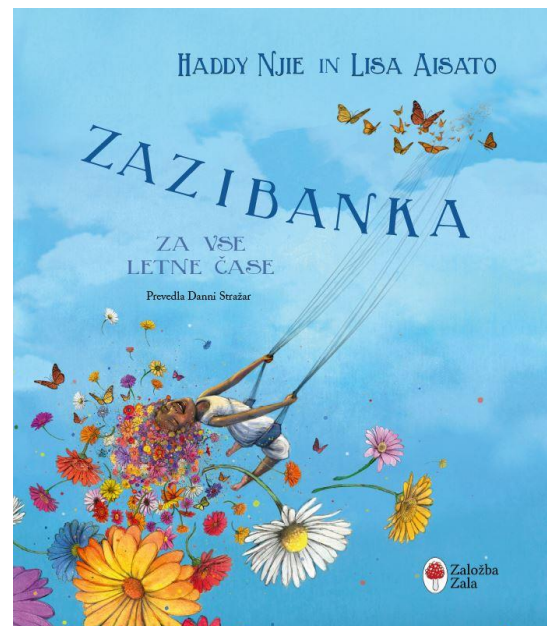


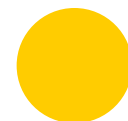
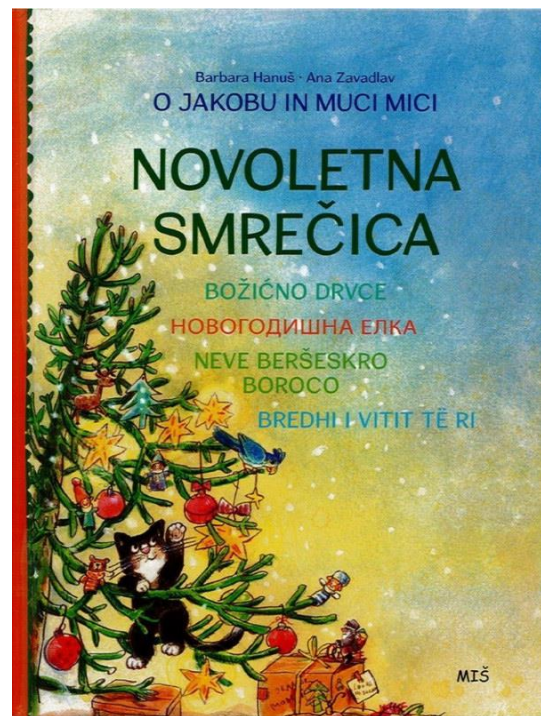
SPOZNAVANJE/MEDSEBOJNO RAZUMEVANJE: LEPOSLOVJE



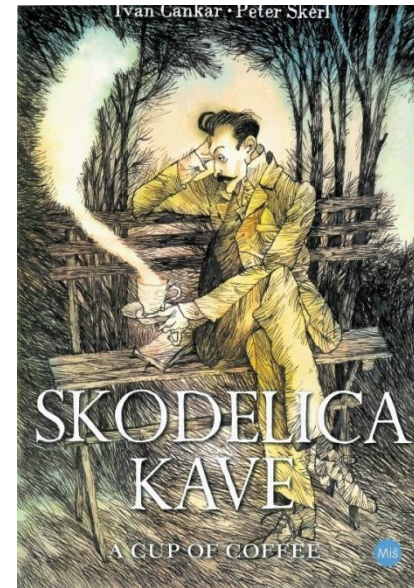
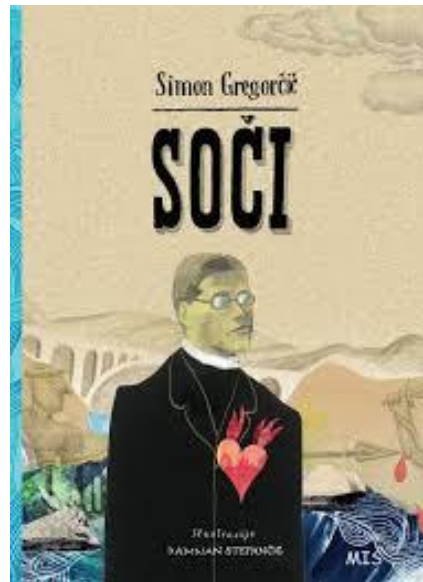
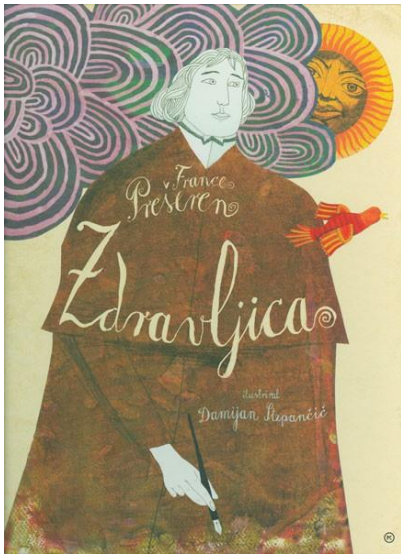
UNIVERZALNE TEME /KAKOVOSTNO GRADIVO



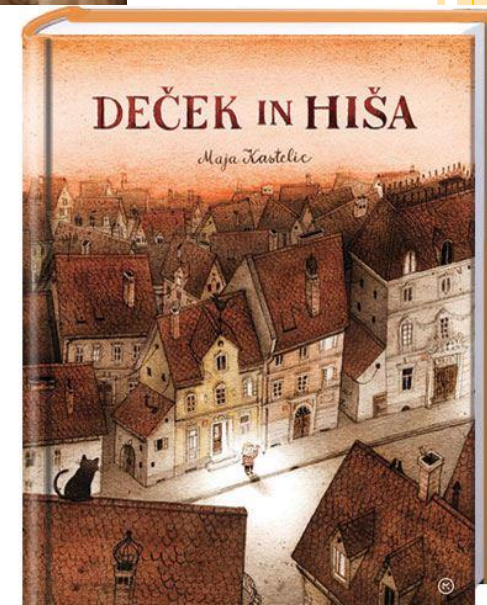
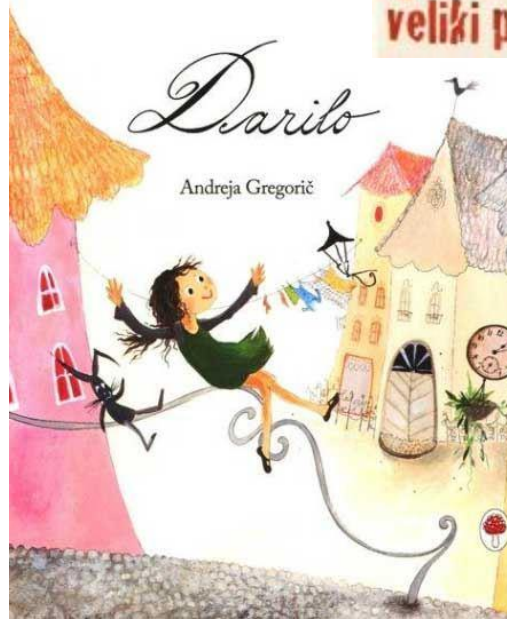
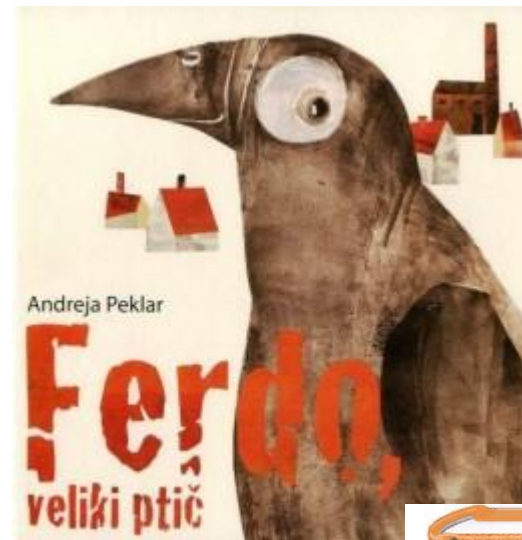
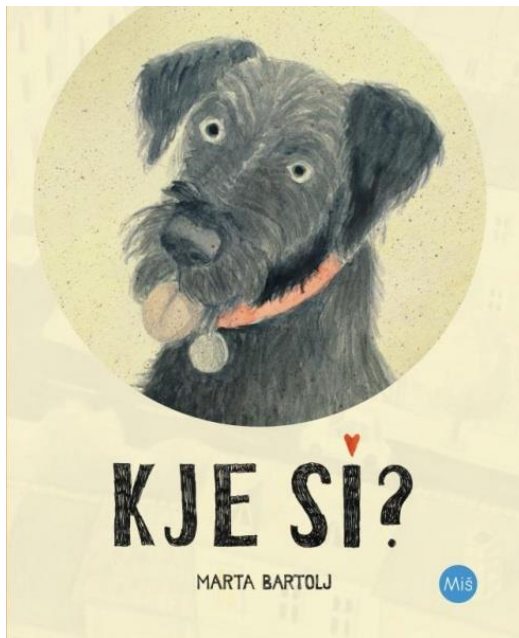




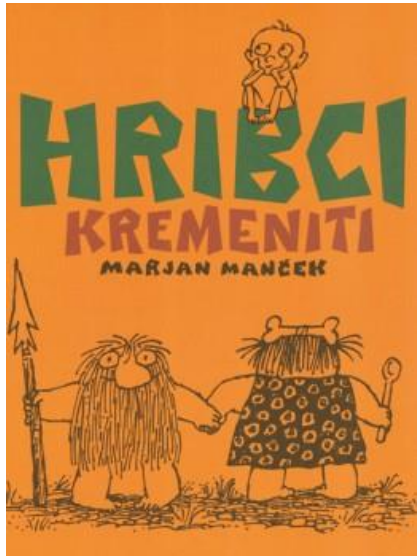
SLOVENSKA BESEDILA (PREVODI V DRUGE JEZIKE)



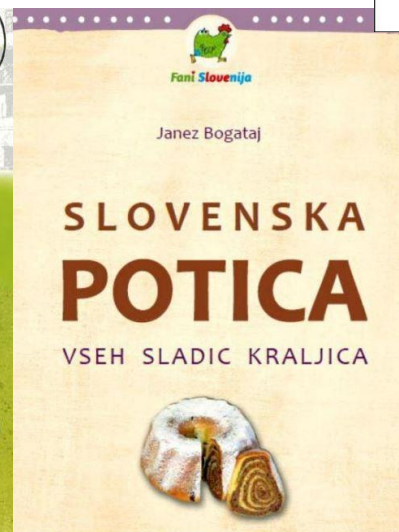
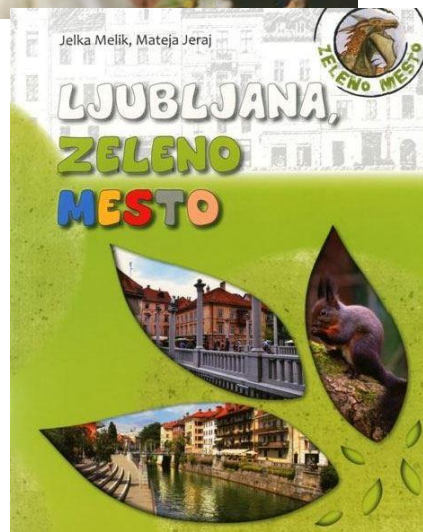
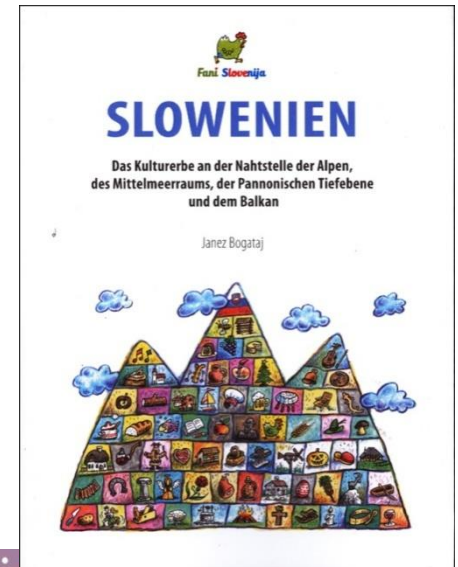
SLIKANICE BREZ BESEDILA



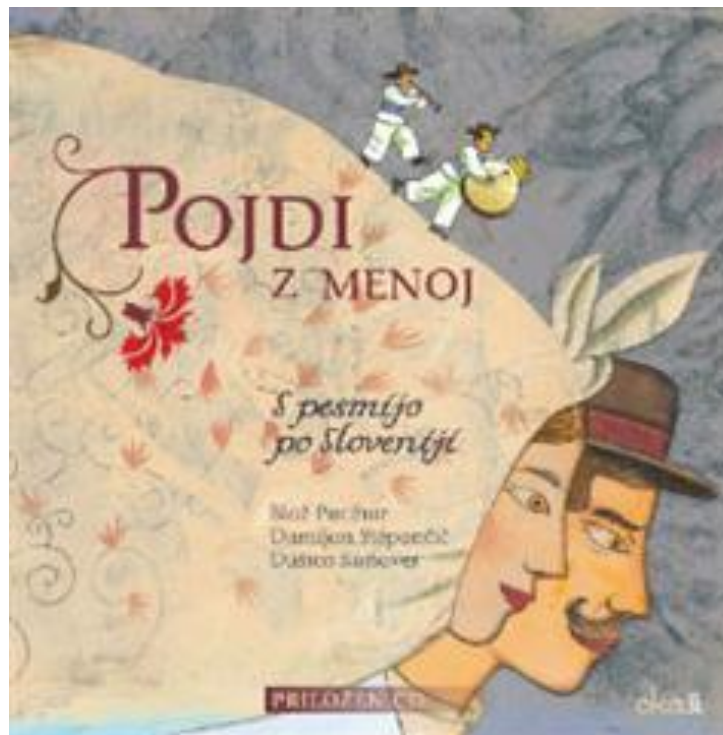
SPOZNAVANJE SLOVENIJE



SPOZNAVANJE SLOVENIJE



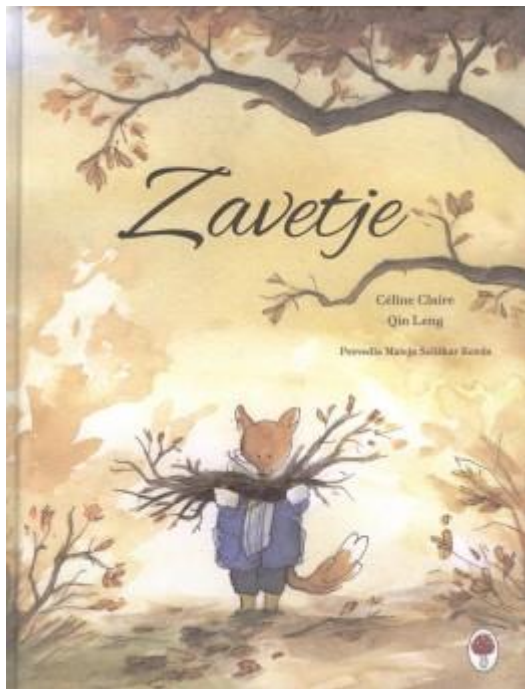
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=S-PLQ1WC7WG](https://www.youtube.com/watch?v=S-PLQ1WC7WG)



ANJA ŠTEFAN: KOTIČEK NA KONCU SVETA (MLADINSKA KNJIGA, DRUŠTVO BRALNA ZNAČKA SLOVENIJE – ZPMS)



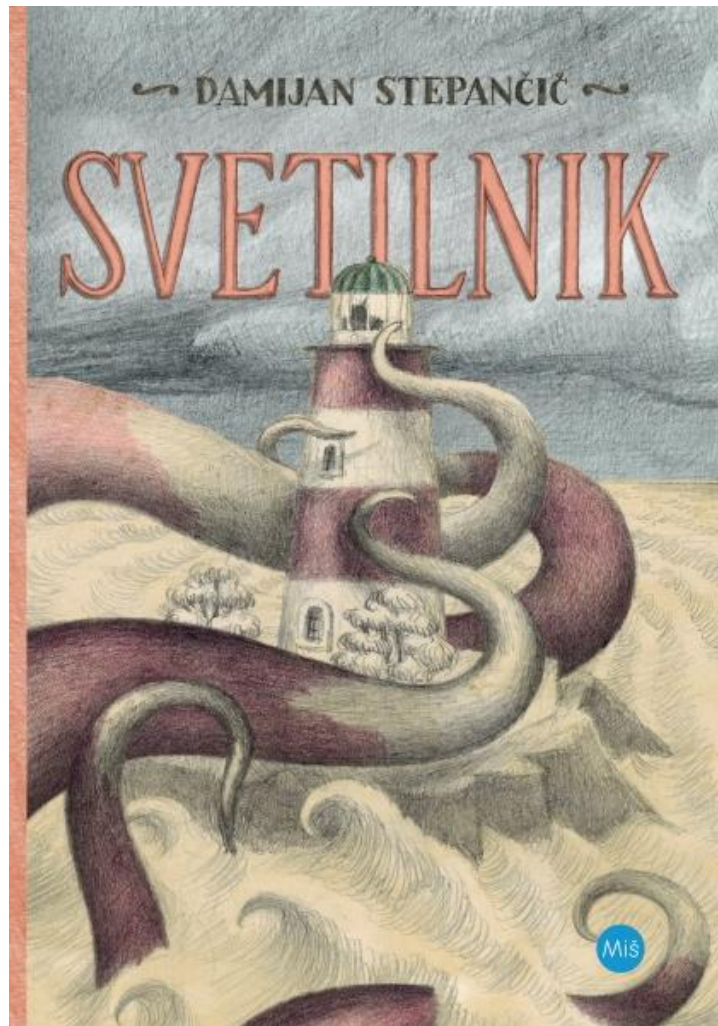
Celine Claire: *Zavetje*
(Zala, 2019)



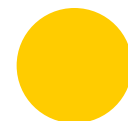
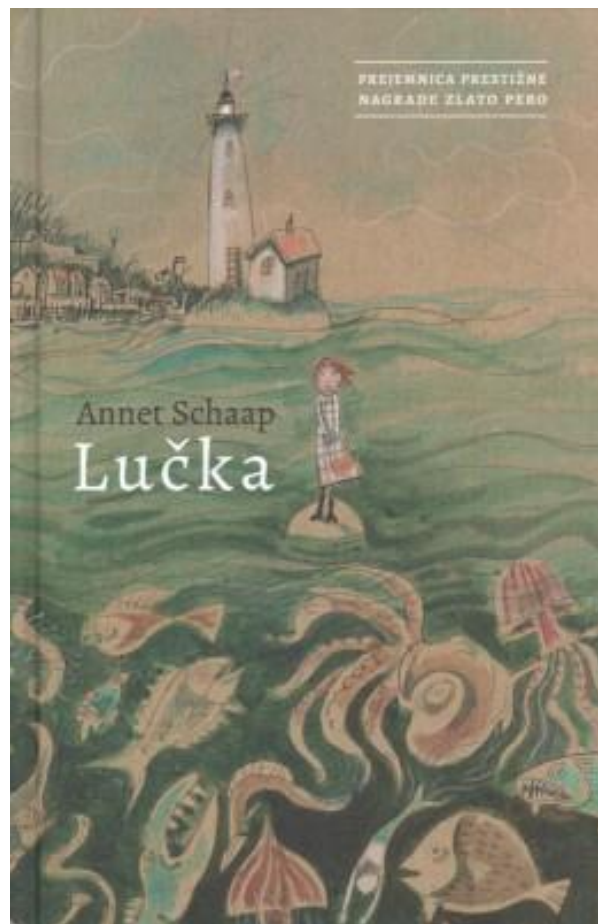
Kinga Rofusz: *Doma*
(Hart, 2019)



DAMIJAN STEPANČIČ: SVETILNIK (MIŠ, 2019)



ANNET SCHAAP: LUČKA (SANJE, 2019)



HVALA ZA VAŠO POZORNOST ☺

*»Deklica iz svetilnika, si mar
kot morje močna, kot veter silna?«*

»Ja!« krikne Lučka, da bi preglasila vihar.

»Ja, če že vprašaš! Ta deklica je!«

