THE READING BADGE

SLIDE 1

THE READING BADGE



The event marking the 45th anniversary of The Reading badge (I. Lapajne)

* initiated in the school year 1960/1961
* the name and the »trade mark« of an important cultural and educational movement
* intended for preeschool children, pupils and students
* 99% of all Slovenian primary schools, 75% of all primary school children
* 6000 teachers – mentors
* also Slovene minorities, the Slovene emigrant´s children in Europe, in the countries of former Yugoslav Republic and in other parts of the world
* in the past 12 years more than 350.000 books were donated to young readers, teachers – mentors and libraries

SLIDE 2

THE READING BADGE – HOW

 

The Reading Night (archive of BZ) J. Vidmar (writer for children and young) signing her book   
 (archive of BZ)

A young reader:

* is given a full guidance over a number of years
* the teacher - mentor gives at his disposal a long list of books
* reading is followed by conversation or some other kind of presentation guided by the mentor.
* reading and discussions books can encourage creative writing
* at the end of each reading period a cultural performance is organized where young readers are awarded with some kind of a symbolic award (material of motivational, a book, … ) and winners are taken to the theatre or a literary excursion by their mentor.

SLIDE 3

THE READING BADGE – GOALS

 

Familiy Reading (Schwitzerland 2008, archive of BZ) Teachers – mentors educating (archive of BZ)

* to develop family reading
* to develop reading habits and reading culture among children and young people
* to raise a reader who will love and enjoy reading all his/her life
* to educate and inform teachers – mentors, librarians – mentors, parents and the whole community by organizing lectures, workshops with inventive teachers, librarians, supervisors, and specialists in the field of youth literature
* help with organizing the meetings (cultural events) for young readers with important Slovene writers, illustrators and other cultural workers/artists in financial and other ways
* children and young adults are taught how to get in touch with literature
* children and young adults are helped in their search of beauty and values in the rich world of literature
* The ambitious goal of this movement is to raise a reader who will love and enjoy reading all his life.

SLIDE 4

THE READING BADGE – FINANCE AND COOPERATION



* subsidies, donors, sponsors
* cooperation with experts from libraries, Centre for Youth Literature and Librarianship, Slovenian section of IBBY, Reading Association of Slovenia, the Slovenian Writer´s Association, MC, MES and Slovenian Book Agency
* the programs for children and young people (and their parents) are free.